

# con aire rio platense!

leo viola

The musical score is divided into three systems, each containing staves for Oboe, Violin, and Violoncello. The time signature is 2/4.

**System 1 (Measures 1-3):**  
Oboe: *f* (forte), dynamic decreases to *dim.* (diminuendo).  
Violin: *f*, playing sixteenth-note triplets. Dynamic decreases to *dim.*.  
Violoncello: *f*, playing eighth-note triplets. Dynamic decreases to *dim.*.  
Tempo/Character: *Simile*.

**System 2 (Measures 4-6):**  
Oboe: *p* (piano).  
Violin: *p*, playing sixteenth-note triplets.  
Violoncello: *p*, playing eighth-note triplets. *cresc. poco a poco* (crescendo poco a poco).  
Tempo/Character: *Simile*.

**System 3 (Measures 7-9):**  
Oboe: *p*, playing sixteenth-note triplets.  
Violin: *p*, playing sixteenth-note triplets. Ends with a *Glissando* (glissando) effect.  
Violoncello: *p*, playing eighth-note triplets.

Ob. *f*

Vln. *f*

Vlc. *f*

Ob. *p* *Gliss.*

Vln. *p cresc.*

Vlc. *p cresc.*

Ob. *mf*

Vln. *mf*

Vlc. *mf*

24

Ob. *f* *ff* *pp* *cantando*

Vln. *chicharra*  
d.p. III II

Vlc. III IV *Glissando* III *simile* IV III IV

28

Ob. *p* *mp*

Vln. d.p. III II d.p. III II

Vlc. III IV III IV III IV III IV

32

Ob. *f*

Vln. *f*

Vlc. d.p. II *f*

Ob. <sup>35</sup> <sub>3</sub>

Vln. <sup>35</sup> *Glissando*

Vlc. <sup>></sup> <sub>3</sub> <sub>3</sub> <sub>3</sub> <sub>3</sub> <sub>3</sub> <sub>3</sub>

Ob. <sup>39</sup> <sub>></sub>

Vln. <sup>39</sup> *Glissando*

Vlc. <sup>></sup> <sub>3</sub> <sub>3</sub>

Ob. <sup>43</sup>

Vln. <sup>43</sup>

Vlc. <sup>43</sup> *ff*